

18.09.2020 | Museum of Contemporary Art | 19:30

*premiere screening of short film by Ivan Blazhev

ALL TIME IS ALL TIME

The project "ALL TIME IS ALL TIME" is inspired by Kurt Vonnegut's literary work, "Slaughterhouse 5", about the controversial bombing of Dresden at the end of World War II in which Dresden was destroyed and the entire historic core of the city was razed to the ground. The project focuses on Dresden and its reconstruction as a pretext for exploring history, memories, their fragility, and nonlinear, broken time.

"ALL TIME IS ALL TIME" is a photographic film made from photographs by Ivan Blazhev and original soundtrack created by the sound artist Mike Blow. Blazhev's photographs were made in Dresden in the period 2018-2020, and instead of just showing the present, these photographs open a fissure to the past, to the remains of a destroyed space, as living witnesses of the bombing. The photographs can be seen as memories and/or facts, truth and/or fiction. The soundtrack derives from field recordings and experimental sound research to complement the visual narrative of space, time and experience.

It is a film about the symbiotic relationship between literature, photography and reality.

Ivan Blazhev



Ivan Blazhev (1974) lives and works in Skopje. He graduated in Filmmaking from Brooklyn College (New York, USA), and later earned an MFA degree in photography from the Academy of Arts in Novi Sad (Serbia). He has been involved in photography and has been actively exhibiting for more than 15 years. He has exhibited his works at solo and group exhibitions in Macedonia and abroad. So far, he has staged 10 premiere solo exhibitions of photographs and participated in more than 20 group exhibitions. In 2008 his project "Macedonia Dreaming" was part of the program "Across the Walls - Eastern Europe after 1989" at the Norderlicht Photography Festival in Leeuwarden, Netherlands. In 2011 Blazhev's works were part of the exhibition "Fragments:



Macedonian Art Scene 1991 - 2011" in the Museum of Contemporary Art in Skopje. Blazhev has published 6 photo books and his photographs are also part of several collaborative photo books, among others East (Moser Verlag), 12 Macedonian photographers (Templum), and Almost True (Void). Blazhev's photographs are part of the permanent collections of the Museum of Contemporary Art - Skopje, the National Gallery - Biljarda (Cetinje, Montenegro), the Alchemy Club Gallery (Krakow, Poland) and private collections.