

17.09.2020 | Museum of Contemporary Art | 19:30

\*talk with Artan Sadiku and Stanimir Panayotov

## ***Death & Sexuality***

This event will be in two parts. In the first part we will discuss what is the current regime of production of sexuality under rotting postcapitalism. But we will also engage with the question: how the perverse economies of neoliberal capitalism intersect with any form of sexuality deemed "perverse"? We will talk about De Sade, Nick Land, Dennis Cooper, Jean Genet, Jonathan Kemp, Pierre Guyotat, etc. Also we will try to dissect living material from common practice, tracing material content that lives beneath our tired production cycle, one which confronts us with two choices: (1) repeat everything and become better manipulators, or (2) forget everything and become amateurs. In the second part of the event we will read out each other's poems devoted to "this perversion called love" (Jun'ichirō Tanizaki), to the sexual "thirst for annihilation", and other grandiose irregularities. The poems are part and parcel of a forthcoming book by the two of us consisting of our poetries, where we read and creatively edit each other to produce a distorted singular voice of perversities.

Artan Sadiku and Stanimir Panayotov

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**Stanimir Panayotov** has defended his Ph.D. in Comparative Gender Studies at the Central European University (Budapest, Hungary), with a specialization in Medieval Studies, and is currently a fellow at Center for Advanced Studies Sofia, Bulgaria. He works at the intersections of continental and feminist philosophy, non-philosophy, late antique philosophy and new/speculative realism and has specialized in these fields in Slovenian Academy of Sciences and Arts, Ljubljana (2013); Institute of Social Sciences and Humanities – Skopje (2015); Linköping University (2016); American Research Center in

Sofia (2016/17); Kingston University, London (2017); Utrecht University (2018). He is a member of organisation Non-Philosophique Internationale since 2016, co-director and co-organizer of Sofia

Queer Forum (Sofia, 2012-present), as well as Summer School for Sexualities, Cultures and Politics (Skopje/Belgrade, 2012-2017). Since 2017 he is the editorial manager of *Identities: Journal for Politics, Gender and Culture*, as well as editorial board member of *Oraxiom: A Journal of Non-Philosophy*.

**Artan Sadiku** is a researcher, theorist and activist and holds a PhD in philosophy. He has studied and researched at the universities in Amsterdam, Oslo, Munich and Baltimore. His primary theoretical interests are theories of the subject, feminism and radical practices in politics and arts. He has worked as a researcher in Skopje at the Institute for social studies and humanities where he led the School for politics and critique and is the founder of the Culture Club Syndicate and the activist movement Solidarnost. He was a prominent actor in protest movements such as Aman!, #protestiram and the Academic Plenum and currently is a member of the organizing board of the KRIK festival for critical culture. He is a regular contributor in regional and international journals such as *le Monde Diplomatique*, *Journal Identities* and *Bilten*. His latest writings deal with the question of the space of art in the society and the aesthetic form of the workers.

